

STACIE MC CORMICK

Multi-disciplinary artist Stacie McCormick is Los Angeles-born and London-based. Creating paintings primarily on canvas and paper, producing works that are abstract & gestural. Using ink, acrylic and oil, her paintings are often referred to as hypnotic, meditative, powerfully calming, calligraphic and beautiful. Stacie has a daily practice of rehearsing her gesture in preparation for larger paintings resulting in a strong portfolio of works on paper. The appearance of spontaneity is rigorously studied, a result of over 30 years of work - 'training' her gesture. She earned her Masters in Fine Art from City & Guilds of London Art School and runs the non-profit art initiative Workshop Foundation, started in the US in 2009 and now based London since 2015. Stacie has a remarkable commitment to fellow artists, having sponsored over 120 artists and curators by providing space and time through residency and exhibition programmes.

EXHIBITIONS

2023 – Maelstrom, Majestic Meditation II, Bloom projects, Saint Tropez

2022-Maelstrom, Majestic Meditations I, Bloom projects, Paris

2021- FairartFair.art

2020 - *Onslaught Undone*, Meno Parkas, Kaunas, LIT (duo)

2019

- *and this*, Unit 1 Gallery | Workshop, London, UK (solo)
- *Karen Tronel*, London, UK
- *We Sing the Body Electric*, Gallery 46, London UK
- *Auto-Destruct*, Cross Lane Projects, Kendal, UK
- *We can only have fun on certain days*, Warbling x Stour Space, London, UK
- *The Fight*, Kunstgenerator, Geneva, CH
- *Void (Empire II)*, Venice, IT
- *Miniscule II*, Biennale Venice, Venice, IT
- *Minimal Compact*, Museo MACO, Oaxaca, MX

2018

- *Onslaught Undone*, Unit 1 Gallery | Workshop, London, UK
- *Protocol*, Q-Park Cavendish Square, London
- *Little Paintings Large*, Taylor Howes, London, UK (solo)
- *Empire II*, Paris Le 100 ECS, Paris, FR
- *We Could be Heroes*, Martha Parsey Project Space, Cologne, DE
- *Empire II*, Haus Gallery, Tallinn, EE
- *One for One*, The Concept Space Gallery, London, UK
- *Hospital Rooms 20 x 20*, Griffin Gallery, London, UK
- *Auto-Destruct*, Unit 1 Gallery | Workshop, London, UK

- *MAKING PAINTING*, Freie Internationale Akademie, Amorbach, DE
- *Cloud Concrete*, Unit 1 Gallery | Workshop, London, UK

2017

- *Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
- *Crash*, Frieze Alternative Show, London, UK
- *PIY Paint Lounge Arch 12*, Bohemia Place, London, UK
- *In Search of Paintings*, Meno Parkas, Kaunas, LIT (solo)
- *Empire II*, Biennale Venice, Venice Castello 30122, Venice, IT
- *Chinese Open 'Year of the Rooster'*, Leicester Square, London, UK
- *Beyond*, Unit 1 Gallery | Workshop, London, UK

EDUCATION

2001

- Master of Arts, City & Guilds of London Art School, London, UK

1984

- Bachelor of Fine Arts, University of Alabama, US

AS CURATOR

2019

- *Man(u)fractured*, Unit 1 Gallery | Workshop, London, UK (Shinuk Suh)
- *Radical Residency® IV*, Unit 1 Gallery | Workshop, London, UK (Ana Barriga, Charles Laib Bitton, Luke Chiswell, Alexia Laferté Coutu, Juls Gabs, Luca Grimaldi, Sooim Jeong, Anna Lytridou, Daniel Solomons, Karen Thomas)
- *Adjacent Directly*, Unit 1 Gallery | Workshop, London, UK (Amy Cutler, Lewis Davidson, Rob Kessler, Kristina Pulejkova, Vivien Sansour, Daniel Silva, Sanne Vaassen)
- *Surplus to Purpose*, Unit 1 Gallery | Workshop, London, UK (Sanne Vaassen)
- **89*, Unit 1 Gallery | Workshop, London, UK (ubada muti)
- *Radical Residency® III*, Unit 1 Gallery | Workshop, London, UK (Tobias Becker, Sam Carvosso, Sooyoung Chung, Juliette Dominati, Géraldine

Honauer, Hun Kyu Kim, Jean-Baptiste Lagadec, Henry Tyrrell, Lucille Uhlrich, Poppy Whatmore)

- *Auto-Destruct*, Unit 1 Gallery | Workshop, Crosslane Projects, Cumbria, UK (Steve Carr, Jake & Dinos Chapman, Cedric Christie, Jean Luc Dubin, Lee Holden, Simon Liddiment, Stacie McCormick, Graeme Miller, Elena Montesinos, Owen Oppenheimer, Ben Philpott, Jay Price, Pascal Rousson, Rebecca Scott, Gavin Turk, Tisna Westerhof)

2018

- *Fuse of Air, This Body*, Unit 1 Gallery | Workshop, London, UK (Bryan Reedy)
- *Line in Sand*, Unit 1 Gallery | Workshop, London, UK (Bianca Barandun)
- *Rogue Parsley*, Unit 1 Gallery | Workshop, UK (Thomas Garnon)
- *Auto-Destruct*, Unit 1 Gallery | Workshop, London, UK (Steve Carr, Jake & Dinos Chapman, Cedric Christie, Jean Luc Dubin, Lee Holden, Simon Liddiment, Stacie McCormick, Graeme Miller, Elena Montesinos, Owen Oppenheimer, Ben Philpott, Jay Price, Pascal Rousson, Rebecca Scott, Gavin Turk and Tisna Westerhof)
- *Radical Residency@ I*, Unit 1 Gallery | Workshop, London, UK (Javier Torras Casas, Yu Ting Ong, Evy Jokhova, Eugene Macki, Paula Baader, Nemo Nonnenmacher, Ant Hamlyn, Julia Court and Diane Chappalley)
- *Ripen at Home*, Unit 1 Gallery | Workshop, London, UK (Emma Corrall)

2017

- *Cloud Concrete*, Unit 1 Gallery | Workshop, London, UK (Barry Reigate, Anna Reading, Tim Garwood, Tess Williams, Stacie McCormick and Mike Ballard)
- *Rubber Chink-Clink Adieu*, Unit 1 Gallery | Workshop, London, UK (Michal Raz, Gabriela Giroletti, Henry Tyrrell, Bryan Reedy and Cecilia Charlton)
- *Future Absurdities*, Unit 1 Gallery | Workshop, London, UK (Thomas Langley)
- *Gross Domestic Product*, Unit 1 Gallery | Workshop, London, UK (Hermione Allsopp)
- *Inarticulate Landscapes*, Unit 1 Gallery | Workshop, London, UK (Kate Fahey, Benedicte Emsens, Kate Boucher)
- *The Space is Occupied*, Unit 1 Gallery | Workshop, London, UK (Rebecca Byrne, Wendy Saunders)