

BLOOM GALERIE

CV TURIYA MAGADLELA

EDUCATION

2004

Postgraduate Research Study, Rijksakademie van Beeldende Kunsten, Netherlands
1999 - 2001

National Diploma of Fine Arts, University of Johannesburg

1998

Certificate in Fine Arts, Funda Community College, Johannesburg 1997

Matriculated from the National School of the Arts, Johannesburg

SOLO EXHIBITIONS

2021

Mashadi Would Say II, Ubuntu un rêve lucide, curated by Marie-Anne Yemsi, Palais De Tokyo, Paris, France
A Few Good Friends, Motho Fela, LatchKey Gallery, New York City, USA

2020

Mandisa, Nil Gallery, Cape Town

2019

Mashadi Would Say I..., 16th Istanbul Biennial, The Seventh Continent, curated by Nicolas Bourriaud, MSGSU Resim ve Heykel Muzesi, Santiyesi, Istanbul, Turkey

2017

The Armory Show, Solo Exhibit for the Armory Show Presents, New York City, NY
Wabona lapho isifebe, wangena kuso, Blank Projects, Cape Town, South Africa

2015

Impilo ka Lova, Blank Projects, Cape Town, South Africa
Kaffersheet, Johannesburg Art Gallery, Johannesburg, South Africa

Imihuzuko (for the FNB Art Prize), FNB Joburg Art Fair, Johannesburg, South Africa
2012

Everybody knows uFeela, Blank Projects, Cape Town, South Africa
2003

Somethings just cannot be explained, Young Artist Award, Goethe Institute, Johannesburg, South Africa
2001- 2002

Activate Architects, Johannesburg, South Africa

2001

Generator's Art Space, Johannesburg, South Africa

SELECT GROUP EXHIBITIONS

2023

Dark Matters, Kates-Ferri, NYC, USA

A woman's work, Jac Forbes Contemporary, Malibu

2022

We Paint, Ecole Nationale Supérieure des Beaux Arts de Paris, curated by, Christiano Raimondi, 10 years by Jean-François Prat Prize

(De) Framing Identity and the body, I know you are, but what am I? Utah Museum of Contemporary Art (UTAH MOCCA)

Mama, PRIOR Art Space, Berlin

4000+years of African Art +Ans D'art African, curated by, Destinee Ross-Sutton, Musee Wallhouse, Saint

Barthélemy

Foundation, Gander pour L'Art Geneve

Shades of human nature: Storytelling, through resilient colour, curated by Katherine Finerty, Bloom Gallery, Geneva

Home Strange Home, curated by Reservoir, Kalashnikovv, Whatiftheworld Gallery and Krone Cap Classique, Tulbarg

Water is not for sale, curated by Cassandra Bowes, Bloom Gallery Saint Tropez

When Yonic, Becomes Phallic, Editions, Artthrob in association with DGI Studio and latitudes.online Untitled Art Fair, Kates Ferri Projects, South Beach Miami Florida
Artissima, Kalashnikov Gallery, Italy

Quantity of Movements, AKAA Fair, Kalashnikovv Gallery, Paris

Planet B. Climate Change and the new sublime II, Charles Darwin and the coral reef, curated by Nicolas Bourriaud, Palazzo Bollani, Venice

Planet B. Part III, The Tragic Death of Nauru Island, curated by Nicolas Bourriaud, Palazzo Bollani, Venice Art Now 2023, Kates Ferri Projects, NYC

FNB Art Joburg, Kalashnikovv Gallery, Johannesburg

African Galleries Now, Kalashnikovv Gallery Johannesburg and Artsy

Cape Town Art Fair, Kalashnikovv Gallery Johannesburg

Dirurubela, 1:54 Artfair London, Kalashnikovv Gallery Johannesburg

Current Identities, BODE Projects and Bloom Gallery, Berlin

2021

UBUNTU - Faire l'humanité ensemble - Palais de Tokyo

L' aventure ambiguë, BISO 2021, The International Biennial of Ouagadougou Last Supper, curated by Tamecca Seril. LatchKey Gallery, Brooklyn

KUGARISANA a group show of artists from the Continent of Africa Presented by Simchowit. Hosted generously by @christiesinc in Beverly Hills

Hello and Goodbye, Kalashnikov Gallery, Johannesburg

West Bund Art and Design, Bloom Gallery and HdM Gallery, Beijing, China

2020

Everard Read Cape Town

Everard Read London's offering for this year's edition of @masterpiecefair is now live on

Oliver Elst, Cuperior Collection.

BLACK VOICES/BLACK MICROCOSM, curated by Destinee Ross, CFHILLofficial, Sweden[On Approval] @on_approval

Against Interpretation, Everard Read London

Colours of the African Di-as-po-ra {noun} The Forbes Contemporary, Malibu Jac Forbes Gallery

Courage is as Contagious as Fear, selected works from the oosein.mahomed Collection, Norval Foundation as part of its Collector's Focus initiative.

Knotted ties, Christies in Rockefeller Plaza NYC, Latchkey Gallery

1:54 NYC, Latchkey Gallery

2019

Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco

Speculative Inquiry, on abstraction curated by Nkule Mabaso Michaelis Galleries, Cape Town

New Conversations, Malibu Art Walk, Malibu, California

Gossamer, Curated by Zoe Bedeaux, Carl Freedman Gallery, Margate, Kent, UK

Frieze Art Fair, Jenkins Johnson Gallery, Brooklyn and San Fransisco, USA

King of The Hill, Jack Shainman Gallery, NYC, USA

Open Agenda, Blank projects, Cape Town, South Africa

UNTITLED, San Francisco, Jenkins Johnson Gallery, San Francisco, CA

2018

UNTITLED, Miami, Jenkins Johnson Gallery, Miami, FL

The Same As Ever, But More So, Braunsfelder, Cologne, Germany

EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL

Jean François Prat Prize, Bredin Prat Foundation, Paris, France

Blank projects and Galerie Guido W. Baudach, Berlin, Germany

More for less, A4 Arts Foundation, Cape Town, South Africa

2017

A Painting Today, Stevenson, Cape Town, South Africa

Looking Back, Moving Forward, Constitutional Hill, Johannesburg, South Africa

Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St Louis

MO Simple Passion, Complex Vision: The Darryl Atwell Collection, Gantt Centre, Charlotte, NC

The Past is Present, Jack Shainman Gallery, New York City, NY

Les jour qui vient, curated by Marie - Ann Yemsi, Galerie des Galeries, Paris, France

2016

Blackness in Abstraction, Pace Gallery, New York City, NY

The Quiet Violence of Dreams, Stevenson, Johannesburg, South Africa

3881 days, Blank Lab, Cape Town, South Africa

Figure, Blank Projects, Cape Town, South Africa

2015

Furniture: a sculpture exhibition, Blank Projects, Cape Town, South Africa

Back to the Future II: Abstract Art in South Africa: Past & Present, SMAC Gallery, Stellenbosch, South Africa

2014

The Poetry In Between: South South, Goodman Gallery, Cape Town, South Africa
Next thing you know, Blank Projects, Cape Town, South Africa

Half- devil and half- child, Blank Projects, Cape Town, South Africa 2013

This is the thing, Blank Projects, Cape Town, South Africa

Blank Projects in Johannesburg, Ithuba Arts Gallery, Johannesburg, South Africa

Weerberig/Weather report, curated by Luan Nel, Aardklop Festival, Potchefstroom, South Africa

2012

When Form Becomes Attitude, Blank Projects, Cape Town, South Africa 2006

De Grote Oversteek, Stedelijk Museum, Amsterdam, Netherlands 2004

Rijksakademie Open Ateliers, Amsterdam, Netherlands

2001 – 2002

Activate Architects, Johannesburg, South Africa

ABSA L'Atelier Exhibition, Johannesburg, South Africa
Museum Africa, Johannesburg, South Africa

Generator's Art Space, Arts Alive, Johannesburg, South Africa

GRANTS/FELLOWS/AWARDS/RESIDENCIES:

2018

Jean Francois Prat Prize

2015

FNB Joburg Art Prize 2004

2005

Residency, Rijksakademie Van Beeldende Kunsten Dutch Ministry of Arts and Culture

2004

National Arts Council of South Africa

National Ministry of Arts Culture, Science and Technology, South Africa

2003

Goethe Institut and Johannesburg Art Gallery Young Artist Award

2002

ABSA L'Atelier, selected as Top 100 Best National Artists

BIBLIOGRAPHY: 2023

2022

Planet B: Climate Change and the New Sublime, Nicola Bourriaud
The seventh BMW Art Guide, BMW Group Independent Collectors 2022

2021

African Artists, From 1882 > Now, Phaidon Press Inc

2019

Vitamin T: Threads and Textile in Contemporary Art, Phaidon Editors Janelle Porter,
Phaidon Press Inc
How to Attend an Art Fair' by Charles Desmarais, DATEBOOK

Pantyhose That make you think, New York Times

My Top 5 Gems at EXPO Chicago by Caira Moreira-Brown, FAD MAGAZINE

Light as Air, Tough as boots pantyhose in art by Charlotte Jansen, FINANCIAL TIMES

16TH Istanbul Biennale Announcement by E-FLUX

2018

Turiya Magadlela 2016-2017, Blank Projects Contemporary &
The Same As Ever, But More So. At Braunsfelder Art Viewer

2017

Turiya Magadlela
selected by Sue Williamson, 2018 Future Greats' by Sue Williamson Art Review

2015

In Conversation with Turiya Magadlela by Chad Roussouw, Art Throb

Art born of shared pain and pantyhose by Stefanie Jason, Mail & Guardian

Artist Showcase: Remaking the Material World by Mary Corrigan, The Times
Sheets of Imprisonment Turiya Magadlela's Kaffersheet' by Mpho Moshe Matheolane,

Art Throb

'FNB Joburg ArtFair: Art Prize Winner, Turiya Magadlela talks working from Leiman,
Between 10 and 5

COLLECTIONS

Foundation Bredin Prat Schussing Art Collection JAC FORBES GALLERY Scott
Newman Collection Superior Collection Collection Société Générale Creative Art
Partners

Jack Shaman Gallery Natalie Kates
Pace Gallery

Nich McCree
Stefan Simchowitz
Destinee Ross-Sutton
Desmond and Leah Tutu Legacy Foundation