

ZAK OVÉ

b. 1966, London, lives and works in London and Trinidad

SOLO EXHIBITIONS

- 2019 *The Invisible Men and the Masque of Darkness*, Rodin's Garden, Los Angeles County Museum of Art (LACMA), Los Angeles, USA 2018-2019 *Autonomous Morris*, Tishman Speyer, Economist Plaza, St James, London, UK
- 2018-2019 *Black and Blue: The Invisible Men and the Masque of Darkness*, New Art Centre, Wiltshire, UK
- 2018 *Black and Blue: The Invisible Men and the Masque of Darkness*, San Francisco Civic Centre Plaza, San Francisco, USA.
- 2018 *Starliner*, Lawrie Shabibi, Dubai, UAE
- 2017-2018 *Black and Blue: The Invisible Men and the Masque of Darkness*, Yorkshire Sculpture Park, Wakefield, UK
- 2017 *Moko Jumbies*, The British Museum, London, UK
- 2016 *Modern Forms*, Untitled, Miami, USA
- 2016 *Black and Blue: The Invisible Men and the Masque of Darkness*, Contemporary African Art Fair, Somerset House (Courtyard), London, UK
- 2015 *Celebrating Africa*; *Moko Jumbie*, The British Museum, London, UK
- 2014 *Arms Around the Child*', No1 Mayfair London, UK
- 2013-2014 *Speaker*, Vigo Gallery, London, UK
- 2010 *Twice Is Too Much*, The Freies Museum, Berlin, Germany
- 2010 *Past Future*, Fine Art Society, London, UK
- 2009 *Blue Devils*, Real Art Ways Museum, Connecticut, USA
- 2008 *Black & White Nudes*, Carte Blanche Gallery, London, UK

GROUP EXHIBITIONS

- 2019-2020 *Refuge*, 21C Museum Hotel, Bentonville, USA
- 2019 *Utopian Imagination*, Ford Foundation Gallery, New York, USA
- 2019 *Autonomous Morris*, Frieze Sculpture 2019, London, UK
- 2019 *Get Up, Stand Up Now*, Somerset House, London, UK
- 2019 *The Armory Show*, Focus, Lawrie Shabibi, New York, USA
- 2018 *Resignifications: The Black Mediterranean*, University of Palermo, Palermo, Italy
- 2018 *Talisman in an Age of Difference*, Stephen Friedman Gallery, London, UK

2018 *Eco Visionaries*, MAAT Museum, Lisbon, Portugal

2018 *Reclamation! Pan-African Works from the Beth Rudin de Woody Collection*, Taubman Museum of Arts, Roanoke,

2017-2018 *Lots in Spite of the Swamp, Prospects, 4*, New Orleans, USA

2017 *Textures and Patterns*, Quint Gallery, San Diego, USA

2017 *Contemporary Istanbul*, Istanbul, Turkey

2017 *Summer Exhibition*, The Royal Academy of The Arts, London, UK

2017 *Contemporary African Art Fair*, Pioneer Works, New York, USA

2016 *Art Basel, Film Sector Curated by David Gryn*, A Land So Far, Miami, USA

2016 *The Arts of Global Africa Collection*, Newark Museum USA

2015 *Contemporary African Art Fair*, Somerset House, London, UK.

2015 *David Roberts Art Foundation*, London, UK

2014 *ART 14*, London, UK

2014 *House of Barnabas*, London, UK

2013 – 2014 *Chaos into Clarity: Re-Possessing a Funktioning Utopia*, Sharjah Art Foundation, Dubai, UAE

2013 *Contemporary African Art Fair*, Somerset House, London

2013 *Glasstress 'White Light / White Heat'*, Venice Biennale, Venice, IT

2012 *Vigo Gallery*, London Art Fair, London, UK

2012 *Ululation*, Vigo Gallery, London, UK

2012 *London Twelve*, City of Prague Museum, Czech Republic

2012 *New Re-Visions*, House of The Nobleman, London, UK

2012 *The Future Can Wait*, Charlie Smith, London, UK

2012 *British Vigo Gallery*, London, UK

2012 *Vigo Gallery*, London Art Fair, London, UK

2012 *Voices of Home*, Jenkins Johnson Gallery, New York, USA

2011 *The Return of The House of The Nobleman*, The House of the Nobleman, London, UK

2011 *Karen Jenkins Johnson Gallery*, Texas contemporary fair, Houston, USA

2011 *LA Platform*, Karen Jenkins Johnson Gallery, Los Angeles, USA

2011 *Sculpture today - New Forces New Forms*, Frederik Meijer Sculpture ark, Michigan, USA

2011 *Carnival and Masquerade*, Musee Dapper, Paris, France

2011 *The Minotaur*, Lazarides Gallery, Old Vic Tunnels, London, UK

2011 *Go Tell it to the Mountain*, 3D Sculpture Park, Verbier, Switzerland

2011 *Africa See You See me*, Li – Space, Beijing, China

2011 *Stephen Burks | Are You A Hybrid*, Museum of Art and Design, New York, USA

- 2011 *Encounters of Bamako*, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 2011 *Fine Arts Society*, Volta NY, New York, USA
- 2011 *Fine Art Society*, London Art Fair, London, UK
- 2011 *Africa: See You, See Me*, Fondazione Studio Maragoni, Florence, Italy
- 2011 *Africa: See You, See Me*, Officine Fotografiche, Rome, Italy
- 2010 *Fesman*, World Festival of Black Arts, Dakar, Senegal
- 2010 *Encounters of Bamako*, B-Gallery European centre for Contemporary Art, Brussels, Belgium
- 2010 *Hell's Half Acre*, Lazarides Gallery, London, UK
- 2010 *Encounters of Bamako*, Johannesburg Art Gallery, Johannesburg, South Africa
- 2010 *We Are Not Witches*, The Saatchi Gallery, London, UK
- 2010 *Encounters of Bamako*, South African National Gallery, Cape Town, South Africa
- 2010 *Africa: See You, See Me*, Museu da Cidade, Lisbon, Portugal
- 2010 *Tough Love*, Plataforma Revólver, Lisbon, Portugal
- 2010 *Encounters of Bamako*, Panafrican Exhibition tour, Foto Museum, Antwerp
- 2009 *Rockstone and Bootheel*, Real Art Ways, Connecticut, USA
- 2009 *Encounters of Bamako*, Panafrican Exhibition, National Museum, Bamako, Mali
- 2009 *Encomium*, Fine Art Society, London, UK

RESIDENCIES AND CURATORIAL WORK

- 2019 *Get Up, Stand Up Now*, Somerset House, London, UK
- 2011 *The 3D Foundation*, Sculpture Residency, Verbier, Switzerland
- 2007 *Caribbean Contemporary Arts*, Trinidad: sponsored by the A. Warhol Foundation, New York, USA

COLLECTIONS

- Beth De Woody Collection, New York, USA
- British Museum, London, UK
- David Roberts Art Foundation, London, UK
- Frédéric de Goldschmidt, Brussels, Belgium
- Jameel Collection, Saudi Arabia
- Levett Collection, London, UK
- Modern Forms collection, London, UK
- Newark Museum, Newark, USA
- Pizzuti Collection, Columbus, USA

SELECTED DIRECTED FILMS

- 2010 *A Land So Far*, film installation, Afrodizzia, by Chris Ofili, Tate Britain, London, UK
- 2002 *I Have A Dream*, Independent Short Film
- 2002 *Wonderful World*, PSA short film for the Anti Racist Alliance campaign, UK national cinema 2002 Guinness campaign, Cinema, TV and Print, featuring Lee Scratch Perry, Ireland

SCREENINGS AND FILM FESTIVALS

- 2016 *A Land So Far*, Art Basel, Film Sector Curated by David Gryn, Miami, USA
- 2016 *The Arts of Global Africa Collection*, Newark Museum USA
- 2013 *Cutlog*, New York, USA
- 2005 *Peter Doig's Studio Film Club*, Ludvig Museum, Cologne, Germany
- 2005 *Peter Doig's Studio Film Club*, Kunsthal Museum, Zurich, Switzerland
- 2004 *Peter Doig's Studio Film Club*, Trinidad
- 2003 *Africa in the Picture*, Amsterdam, Netherlands 2003 African Film Festival, New York, USA
- 2002 *BFM Short Film Festival*, London, UK
- 2003 *UK Melvin Van Peebles Festival*, San Francisco, USA 2003 Milan African Film Festival, Milan, Italy
- 2002 *Toronto Film Festival*, Toronto, Canada
- 2002 *Venice Film Festival*, Venice, Italy

AWARDS

- 2003 Milan African Film Festival, Italy: Cinit Award, Best Short Film
- 2002 Black Film & TV Awards, UK: Best Short Film /Best Short Film Director/ Best New Talent 2002 SoHo Images, UK: Best Short Film

PUBLICATIONS

Michket Krifa and Laura Serani, Encounters of Bamako 9: The African Photography Biennial, 2009, Paris

EDUCATION

Graduated 1987, Film as Fine Art BA, St. Martin's School of Art, London